CADRE

Co-Authored Drama in Renaissance England cadredb.net

CADRE: Co-Authored Drama in Renaissance England is a wiki-style forum for researchers to share evidence and information about the coauthorship - a term that includes practices of collaboration, revision, and adaptation - of early modern plays and other entertainments.

Inspired by the Lost Plays Database, CADRE seeks to provide a reliable resource for all those interested in the history and creation of early modern English drama. When complete, the database will include entries for all known co-authored plays and entertainments, professional and amateur, from the early sixteenth century to the closure of the theatres in 1642.

The project is also building a helpful introductory guide to attribution studies, a glossary of key terms, and a bibliography of relevant scholarship. In this beta phase of the database, the editors have elected to focus on non-Shakespearean drama as they develop and road-test the platform.

General Editors

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Each CADRE Play Entry is structured as follows:

- ¶ Year (composition)
- ¶ Year (first printed)
- Reprints (until 1700)
- **•** Authors (title-page ascription, including reprints)
- Authors proposed (attribution scholarship)
- **¶** Genre
- **¶** Sources
- **4** Auspices
- **¶** External Documentary Evidence
 - » Payments
 - » Stationers' Register
 - » Title-page ascription(s)
 - » Biographical evidence
 - » Theatrical provenance
 - » Allusions
 - » Print and MS attributions
- Internal Evidence

» Palaeographical evidence

cling reprints) arship) The Tragicall Historie of the Life and Death of Dear The Tragicall Historie of the Life and Death of 🗕 Edward II 🔳 Faustus 🔺 Summer Doctor Fauftus. With new Additions. e (8.28% of variance) Written by CH. MAR. Faustus (4) austus (1) Faustus (5) Faustus (2)

- » Biographical evidence
- » Theatrical provenance
- » Metrical evidence
- » Chronological evidence
- » Vocabulary
- » Oaths and interjections
- » Linguistic evidence
- » Stage directions
- » Verbal parallels
- » Image clusters
- ¶ Critical Debate
- ¶ Critical Commentary
- **¶** Further Thoughts
- **¶** Works Cited

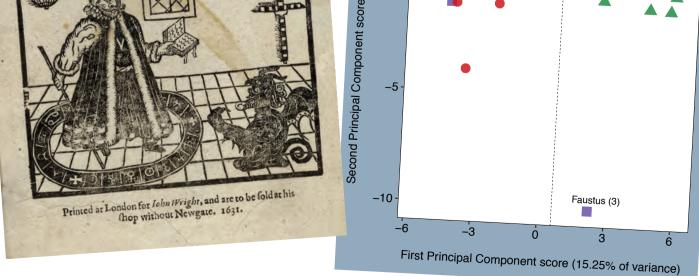


Image Credits: Header: James Faed, "Shakespeare and His Friends at the Mermaid Tavern" (1850), courtesy of the Yale Center for British Art (B2010.27.1) • PCA Scatterplot: Brett Greatley-Hirsch and Rachel White, "Doubting Thomas: Attributing the Nashe Dubia," in The Complete Works of Thomas Nashe, gen. ed. Joseph L. Black, Andrew Hadfield, Jennifer Richards, and Cathy Shrank, 6 vols (Oxford UP, forthcoming). • Faustus: Title page, The tragicall historie of the life and death of Doctor Faustus (London, 1631), Courtesy of the Folger Shakespeare Library (STC 17436). • Diary: Detail from Henslowe's Diary (Dulwich MS 7), fol. 108v, from The Henslowe-Alleyn Digitisation Project.