

# CADRE

## Co-Authored Drama in Renaissance England

cadredb.net

**CADRE: Co-Authored Drama in Renaissance England** is a wiki-style forum for researchers to share evidence and information about the co-authorship – a term that includes practices of collaboration, revision, and adaptation – of early modern plays and other entertainments.

Inspired by the Lost Plays Database, **CADRE** seeks to provide a reliable resource for all those interested in the history and creation of early modern English drama. When complete, the database will include entries for all known co-authored plays and entertainments, professional and amateur, from the early sixteenth century to the closure of the theatres in 1642.

The project is also building a helpful introductory guide to attribution studies, a glossary of key terms, and a bibliography of relevant scholarship. In this beta phase of the database, the editors have elected to focus on non-Shakespearean drama as they develop and road-test the platform.

Each **CADRE Play Entry** is structured as follows:

- ¶ Year (composition)
- ¶ Year (first printed)
- ¶ Reprints (until 1700)
- ¶ Authors (title-page ascription, including reprints)
- ¶ Authors proposed (attribution scholarship)
- ¶ Genre
- ¶ Sources
- ¶ Auspices
- ¶ External Documentary Evidence
  - » Payments
  - » Stationers' Register
  - » Title-page ascription(s)
  - » Biographical evidence
  - » Theatrical provenance
  - » Allusions
  - » Print and MS attributions
- ¶ Internal Evidence
  - » Palaeographical evidence
  - » Biographical evidence
  - » Theatrical provenance
  - » Metrical evidence
  - » Chronological evidence
  - » Vocabulary
  - » Oaths and interjections
  - » Linguistic evidence
  - » Stage directions
  - » Verbal parallels
  - » Image clusters
- ¶ Critical Debate
- ¶ Critical Commentary
- ¶ Further Thoughts
- ¶ Works Cited

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